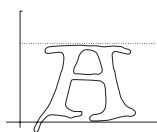


# Walden Font



*Fine Historic Typefaces*



When we formed the Walden Font Company in the Summer of 1994, it was with the understanding that most of the really great typefaces were created many centuries ago, and that only few of the later creations measure up to the standards set by the likes of Gutenberg, Aldus, Palatino and Caslon. Unfortunately, the work of these and other pioneers has been forgotten over time, and the rules of proportion that make type beautiful have given way to the shifting passions of “contemporary design.” For that reason, we have made it our mission to bring those old and long forgotten typefaces back to life. Our painstaking historical research and precision work has earned us the acclaim of Museums, National Historic Sites, various re-enacting and living history organizations and educational institutions around the country and the world.

Our fonts and clip-art are easy to install and use, they work with most software applications on the market today, both for Windows and Macintosh platforms.

A painless order process makes it easy for you to obtain our products — simply detach or copy the order form on the back cover of this catalog and send it to us, or order on-line at our website <http://www.waldenfont.com>.

If you have questions or comments about anything, please don't hesitate to contact us. Send e-mail to [info@waldenfont.com](mailto:info@waldenfont.com), write to Walden Font Co., P. O. Box 871, Winchester, MA 01890 or call us toll-free at 1-800-519-4575.

We look forward to hearing from you.

# The Gutenberg Press

**Gutenberg Bibelschrift**

**Alte Schwabacher**

**Wittenberg Schwabacher**

**Sebetbuch Fraktur**

**Heuerdank Fraktur**

**Coelnisch Current**

**Neue Schwabacher**

**Luther Fraktur**

**Breitkopf Fraktur**

**Unger Fraktur**

**Fette Haenel Fraktur**

**Peter Schlemihl**

**Ganz grobe Gotisch**

**Maximilian Gotisch**

**Zentenar Fraktur**

*Opfrobodur Rührstunt*

*Dirvant Dingfarflief*

*DiAAucklin*

For half a millennium, German language publications were printed in a distinct typeface called German Blackletter or Fraktur (pronounced frac-toor). Like so many other traditions, Fraktur printing and writing fell into disuse over time and has long been forgotten.

Today, printers and type designers in Germany and in the World are re-discovering the beauty of Fraktur.

At Walden Font, we have studied the ancient art of Blackletter printing and are proud to present a carefully researched collection of eighteen of the most beautiful Fraktur printing and handwriting fonts, beginning with the font that Johannes Gutenberg used to print his famous 42-line bible, the first book ever to be printed with movable letters.

The Gutenberg Press takes you on a fascinating journey through the history of German printing. Each of our fonts is a milestone in the evolution of printing, our illustrated manual explains the origin of each font and the way it was used. Ancient and modern examples round out the presentation.

We invite you to discover for yourself this new, old, beautiful way of putting thoughts on paper - order the Gutenberg Press today!

*Eighteenth  
Century*



*Typographic  
Excellence*

## The Minuteman Printshop

Whether you are a graphic designer, colonial re-enactor, teacher, history buff, or if you just like interesting typefaces, this font and clip-art package will provide you with the necessary ingredients to create or re-create authentic-looking documents, flyers, broadsides, newspapers and even entire books from America's Colonial and Revolutionary War period. We have made every effort, both in historical research and craftsmanship to ensure the authenticity of our fonts.

The Minuteman Printshop contains 7 fonts, two signature fonts, 9 border and symbol fonts and about 200 clip-art images

*John Hancock*

**Caflon Book**

***Caflon Book Italic***

***Caflon Swash Italic***

***English Hand***

**Ancient Black**

**Webster Roman**

***Webster Italic***





## Fonts and Clip-Art for the Civil War Enthusiast!

This font and clip-art package will allow you to produce Recruitment Posters, Documents, Broad­sides, Newsletters, labels for patent medicine and cartridge boxes, and any other printed matter you can imagine. Re-enactors, history teachers and amateur historians across the country use The Civil War Press!

### The Civil War Press features:

- 14 Original Typefaces
- 2 Signature Fonts "Union & Confederate Leaders"
- Over 70 images - ornaments, flags, portraits, battle scenes, etc. including 16 Period advertisements for guns, patent tent heaters, foot powder, etc.
- A handy manual with samples of broadsides re-created with the Civil War Press.



# Old State Houfe

This font is suitable for basic 18th century documents. The character set includes the “long s” as well as a number of ligatures for ct, st and sh. The print gives a smudged impression, as though it in fact was printed on a wooden press. Digitized signatures of Franklin, Hancock, Jefferson and Washington are special features of this font.

*Kurrent Kupferstich*

Kurrent Kupferstich is a rendition of the Old German Script as it was used from the 18th century on. If you are researching your family history, or have old German letters or documents, you will need to learn this script in order to read them. Our font is an excellent tool to help you accomplish that. You can write any text on your computer in a typeface of your choice, then convert it to Old German Script using this font. That way you have a familiar text to practice your reading skills. — Of course, if you have a knack for unusual fonts, this is an absolute must as well. Please visit our website at [www.waldenfont.com](http://www.waldenfont.com) to find out more about the history of the Old German Script. Kurrent Kupferstich is also included in the The Gutenberg Press.

*Jugend*

A whimsical, spidery Art Nouveau font that works great for headlines and decorative work. This font is only available on our website, [www.waldenfont.com](http://www.waldenfont.com). It is free, you just need to download it.

# U.S. Presidents

A symbol font, in which the press of a key generates the autograph signature of a U.S. President. A must-have tool if you need to have your “official” documents “signed” by the President of the U. S. A.

# *Coming Soon*

## *Diverse Hands*

A fine collection of Gothic and Renaissance Scripts and Book Hands, taken in part from original 15th century publications. Discover the sublime artistry contained in these beautiful typefaces and make them a part of your personal letter-writing style. Available in the Spring of 1999.

## **Battles and Leaders**

A complete reprint of the original 19th Century "Battles and Leaders of the Civil War" volumes on CD-ROM. Possibly the greatest and most complete set of eye-witness reports on the Civil War ever published. Available End of 1999.

## **Atkinson's Sign-Painting**

A reprint of the famous Turn-of-the-Century instruction book on Sign Painting, containing 96 typefaces, many clip-art images and interesting tips and techniques for the serious sign-painter. Available Spring of 2000.

### **The Walden Font Co.**

P. O. Box 871

Winchester, MA 01890

Phone / FAX: 800-519-4575

e-mail: [info@waldenfont.com](mailto:info@waldenfont.com)

Visit us on-line:

[www.waldenfont.com](http://www.waldenfont.com)

# Order Form

We encourage you to use your VISA or MASTERCARD- This will speed your order up and allow you to order via phone, fax and e-mail. Please note that Walden Font is a division of Historical Translations, all charges will appear under that name. Checks and Money Orders should be made payable to **Walden Font**. All payments must be in U.S. Dollars.  
**IMPORTANT: Please check either "Windows" or "Macintosh"**

Item	Computer Type		Price	Qty.	Amount
	Win	Mac			
The Minuteman Printshop	<input type="checkbox"/>	<input type="checkbox"/>	49.95		
The Gutenberg Press	<input type="checkbox"/>	<input type="checkbox"/>	59.95		
The Civil War Press	<input type="checkbox"/>	<input type="checkbox"/>	39.00		
German Script	<input type="checkbox"/>	<input type="checkbox"/>	25.00		
Old State House	<input type="checkbox"/>	<input type="checkbox"/>	15.00		
U.S. Presidents	<input type="checkbox"/>	<input type="checkbox"/>	10.00		
<b>Shipping Options</b>					
U.S. Mail			3.00		
Priority Mail			5.00		
FEDEX			18.00		
International			10.00		
Total:					\$

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<input type="checkbox"/> I enclose a Check or Money Order  Please charge my <input type="checkbox"/> VISA <input type="checkbox"/> Mastercard.  Card Number: _____ Exp. Date: ____/____

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