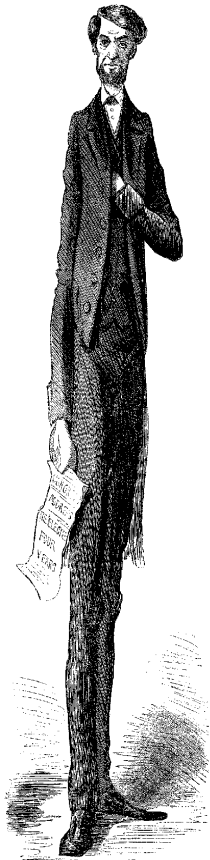


The Civil War Press

Fonts
and
Clip-Art
for
Civil War
Enthusiasts



THE CIVIL WAR PRESS

Introduction

Thank you for purchasing the CIVIL WAR PRESS, our publisher's kit containing original fonts and clip-art from the time of the War between the states. Whether you plan on creating flyers and newsletters for your re-enactment or living history group, whether you are a history teacher, or whether you are just looking to create eye-catching, distinguished graphic designs, this is the perfect tool for you!

While most of the clip-art is geared toward the Civil War Enthusiast, our fonts can certainly be used for any type of printed matter that calls for the '19th century touch' Advertise your "Old West Store" or promote your line dancing group - with the CIVIL WAR PRESS, you will deliver authentic-looking results every time.

The fourteen fonts in this collection were taken from original specimens, complete with the rugged, smudged look and uneven spacing that one would expect from rickety, worn field presses and wooden type. This is the essence of what makes the CIVIL WAR PRESS so unique.

THE CIVIL WAR PRESS

Installation

To install the **CIVIL WAR PRESS**, please follow the instructions on the enclosed installation leaflet.

Technical Support

Should you run into a problem installing or using the **CIVIL WAR PRESS** fonts and clip-art, please contact us :

e-mail: support@waldenfont.com

Phone & FAX: 800 519 4575

A variety of hints and fixes can be found on our website:

www.waldenfont.com

THE CIVIL WAR PRESS

Typefaces

Note that all typefaces were designed after original specimens. Some therefore contain only uppercase letters, some do not feature certain special characters. All have a slightly smudged or worn out look, as can be expected from letters that see service on old hand presses and are blackened, at least in the confederacy, with shoe polish rather than with printer's ink.

The Fonts

Type No. 1

This is the most commonly used text face. Use it for any type of block text. This font remains legible even at small point sizes. Most of this booklet is set in Type No. 1

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TYPE NO. 2

This Font is the Caps-only version of Type 1. In addition, its characters are more distorted than those of Type No. 1 to keep the illusion of hand-printing at larger point sizes.

TYPE NOS. 3-5

Fonts 3-5 are Sans-Serif Display Types in three different weights. They make splendid headlines! Caps and numerals only.

TYPE NO. 6

This font is a pure headline typeface and should not be used for paragraph text.

TYPE NO. 7

Similar to No. 6, but bolder. Also excellent for headlines. This font is often found on broadsides. Using a graphic program that allows you to stretch and distort fonts, you can achieve many interesting effects.

THE CIVIL WAR PRESS

Type No. 8

One of the most popular bold text fonts of the 1850's and 60's, this font is well-suited for large-scale paragraph text, as well as Newspaper-style paragraph text.

Type No. 9

This font is the italic companion to Type No. 8 and adds accents to large-scale paragraph text. It is most commonly used in conjunction with Type No. 8.

TYPE NO. 10

A heavy display font with great impact in single line designs. Try printing this font in different colors for added effect.

TYPE NO. 11

Similar to Type No. 10, but less bold, this font lends itself to short blocks of text on large-scale projects.

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Type No. 12

This font presents an elegant and refined typeface for more formal, higher-quality printing. It should not appear on the same page as some of the other, rougher, fonts.

TYPE NO. 13

This type is often found on official documents. The lines were not only decorative, but made it hard to forge text printed in this typeface. It is not the easiest font to read, use it sparingly.

TYPE FOURTEEN

A true "Western Style" Typeface - use it to print large signs or as a single headline on broadsides.

The following pages show the clip-art images contained in the "Civil War Press".

THE CIVIL WAR PRESS



It is possible that you did not see this
 in the paper of the 10th of June. It is
 a new and improved edition of the
 "CIVIL WAR PRESS" and is now
 published by the "CIVIL WAR PRESS"
 at No. 100 Broadway, New York, N. Y.

Ad1.bmp



COTTAGE
 Printing Press.
 It is the best and most improved
 printing press ever invented.
 It is now published by the
 "CIVIL WAR PRESS" at No. 100
 Broadway, New York, N. Y.

Ad5.bmp

Fantoscopic Spectacles.



The Patent
 Fantoscopic Spectacles are
 the only spectacles ever
 invented. They are now
 published by the "CIVIL WAR
 PRESS" at No. 100 Broadway,
 New York, N. Y.

Ad9.bmp

**WINE AND WHISKIES BY
 40 DAYS** "WINE AND WHISKIES BY
 40 DAYS" is the best and most
 improved edition of the
 "CIVIL WAR PRESS" and is now
 published by the "CIVIL WAR
 PRESS" at No. 100 Broadway,
 New York, N. Y.

Ad13.bmp



Artilyr.bmp



Buell.bmp

Army Corps Badges.



It is now prepared by the
 Army Corps League of
 the "CIVIL WAR PRESS" and is
 now published by the "CIVIL
 WAR PRESS" at No. 100
 Broadway, New York, N. Y.

Ad2.bmp



REVOLVER
 It is the best and most
 improved edition of the
 "CIVIL WAR PRESS" and is
 now published by the "CIVIL
 WAR PRESS" at No. 100
 Broadway, New York, N. Y.

Ad6.bmp

**A Book of Thrilling Interest.
 Thirteen Months in the
 REBEL ARMY.**
 By an Impressed New Yorker.

It is now published by the
 "CIVIL WAR PRESS" and is
 now published by the "CIVIL
 WAR PRESS" at No. 100
 Broadway, New York, N. Y.

Ad10.bmp



The only metallic collar made by
 the "CIVIL WAR PRESS" and is
 now published by the "CIVIL
 WAR PRESS" at No. 100
 Broadway, New York, N. Y.

Ad14.bmp



Attack.bmp



Bugler.bmp



Attention, Builders!
 It is now prepared by the
 "CIVIL WAR PRESS" and is
 now published by the "CIVIL
 WAR PRESS" at No. 100
 Broadway, New York, N. Y.

Ad3.bmp



REVOLVER
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 improved edition of the
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 now published by the "CIVIL
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Ad7.bmp

Ballard's Patent Break-Loading Rifle.



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 now published by the "CIVIL
 WAR PRESS" at No. 100
 Broadway, New York, N. Y.

Ad11.bmp



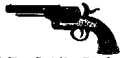
Ad15.bmp



Barn.bmp



Cavalrst.bmp



A New Cartridge Revolver.
 It is now published by the
 "CIVIL WAR PRESS" and is
 now published by the "CIVIL
 WAR PRESS" at No. 100
 Broadway, New York, N. Y.

Ad4.bmp

PORTFOLIO

It is now published by the
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 Broadway, New York, N. Y.

Ad8.bmp



Ad12.bmp

Metallic Artificial Legs.
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Ad16.bmp



Beaugd.bmp



Columb.bmp

THE CIVIL WAR PRESS



Confart.bmp



Confseal.bmp



Cornfield.bmp



Crest.bmp



Drapes.bmp



Drums.bmp



Eagle1.bmp



Eagle2.bmp



Eagle3.bmp



Eagle4.bmp



Eagle5.bmp



Eagle6.bmp



Eagle7.bmp



Flag1.bmp



Flag2.bmp



Flag3.bmp



gettysbg.bmp



Hand1.bmp



Hand2.bmp



House.bmp



Jeb.bmp



Lincoln2.bmp



Longlinc.bmp



Mortars.bmp

THE CIVIL WAR PRESS



Rain.bmp



Regt.bmp



Relee.bmp



Rifle1.bmp



Rile2.bmp



Shot.bmp



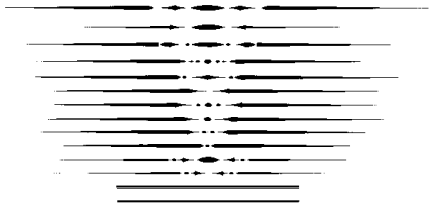
Snow.bmp



Torsch.bmp



Wagon.bmp



Line1.bmp - Line14.bmp

THE CIVIL WAR PRESS

Signature Fonts

Have your documents signed by a "true" official! Choose the appropriate font, press the letter key corresponding to the autograph you wish to use, and it will appear on your screen.

Confederate Signatures

A J.C. Beckenridge
B G.P.T. Beauregard
C Jefferson Davis
D B. Gordon
E A.P. Hill
F J.B. Hood
G Thomas Jackson
H J.E. Johnston
I R.E. Lee
J J. Longstreet
K J. Mosby
L Sterling Price
M A. Stephens
N J.E.B. Stuart
O Jeff Thompson
P S. R. Mallory

Union Signatures

Robert Anderson
Hiram Berdan
John Brown
A. Burnside
G.A. Custer
D.G. Farragut
U.S. Grant
H. W. Halleck
Abraham Lincoln
E. McClellan
G.C. Meade
T. Meagher
P. Sheridan
W. T. Sherman
F. Siegel
G.A. Warren

SAMPLES

CONCERT!

FOR THE BENEFIT OF

The Soldiers.

Greensboro Female College.

A Concert will be held in the

College Chapel

**on the night of the 20th Inst.,
for the benefit of our volun-
teers. Doors open at 6 and
a half o'clock. Exercises will
commence at 7.**

Price of admission 50 cents. Children 25

SAMPLES



NEWSLETTER

Hampden's Legion
Greensboro, Ala.

Independent Association for the Family of the
Confederate States of America

May 17, 1922
Year 10

Price 25

CURRENT EVENTS

Lincoln's message was the result of an intrigue by two of Burnside's officers, Brigadier General John Newton and John Cochrane of Franklin's grand division. Late in December, they had traveled to Washington to complain about Burnside to their Congressmen. But the two generals, neither of whom had a reputation for brilliance, had overlooked the fact that Congress adjourns for the holidays. Most of the Representatives were back in their home districts. Cochrane was a former congressman, which made the blunder all the more remarkable, but he compensated for it by arranging an appointment with Secretary of State William Seward. Seward in turn arranged for the generals to see the President.

COMMUNITY UPDATE

Lincoln's message was the result of an intrigue by two of Burnside's officers, Brigadier General John Newton and John Cochrane of Franklin's grand division. Late in December they had traveled to Washington to complain about Burnside to their Congressmen. But the two generals, neither of whom had a reputation for brilliance, had overlooked the fact that Congress adjourns for the holidays. Most of the

Representatives were back in their home districts. Cochrane was a former Congressman and General in Chief Halleck also lacked the confidence of the army and the country, and Lincoln should think about replacing them.

The President was not prepared for all this, and he asked Burnside for time to think. Burnside went back to his headquarters, and Lincoln turned to Halleck for advice as to the army's next move. He wrote the general in chief a letter, asking him to go down to Fredericksburg and convince Burnside's side of an order to Fredericksburg.

CALENDAR

Lincoln's message was the result of an intrigue by two of Burnside's officers, Brigadier General John Newton and John Cochrane of Franklin's grand



Hampden's Legion
Greensboro, Ala.

division. Late in December, they had traveled to Washington to complain about Burnside to their Congressmen. But the two generals, neither of whom had a reputation for brilliance, had overlooked the fact that Congress adjourns for the holidays. Most of the Representatives were back in their home districts.

SAMPLES

Headquarters

53rd Reg't N. C. Militia,

Fayetteville, April 15, 1862.

I am authorized by the Adjutant General of the State to purchase

DOUBLE-BARREL SHOT-GUNS and GOOD RIFLES,

for the use of the Militia of Cumberland county. Any persons having Guns of the proper description can get the full value in *Cash*, by passing them in to A. M. Johnson, Quartermaster, or Dr. Theo Martine, Ordnance Officer of the Regiment. All Officers are requested to disseminate this information and to facilitate the purchase of Arms for the purpose named.

JOHN H. COOK,

Col. Com'dg.

SAMPLES

GREAT CENTRAL FAIR
IN AID OF THE



SANITARY COMMISSION,
TO BE HELD AT
PHILADELPHIA
FIRST WEEK IN JUNE, 1864

**RESTAURANT
DEPARTMENT**

GEORGE T. LEWIS MISS MARY MCHENRY

The Pennsylvania Kitchen,
MISS E. P. M. BENKINER, Chairman, 222 Green Street

The William Penn Parlor
MISS ELLEN PRICK, Chairman, 2813 and Chestnut Sts, West Philade.

Friends of the Sick and Wounded Soldiers, especially those residing in Pennsylvania, New Jersey and Delaware, make ready your Contributions for the support of this great and good work, let them be ever so small, they will be thankfully received.

S.P. Sent by Railroad or Express, direct "For Restaurant Department, in care of A. R. McIlroy, Chairman of Receiving Committee." Freight will be paid here.

Please put this up in a Conspicuous place.



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