

THE NEW VICTORIAN PRINTSHOP AT A GLANCE

This Broadside was created exclusively with materials from the New Victorian Printshop.

VOLUME	FONTS	SYMBOLS	BORDERS
 <p>THE NEW VICTORIAN PRINTSHOP Volume One THE WALDEN FONT CO.</p>	<p>Absalom ADELAR <i>Amaltea</i> BLAISDELL Chatelaine CUPBOARD Whittle Ephinol Isherwood Hester Klabasto Nestor LIGHTBURN PHENIC RUDYARD TROWBRIDGE SWARTWOOD</p>	<p>THE <i>Boat</i> OFFICE AND <i>Steam Logotypes</i></p> <p><i>Steam Charms</i></p> <p><i>Newspaper Cuts 1</i></p>	
 <p>THE NEW VICTORIAN PRINTSHOP Volume Two THE WALDEN FONT CO.</p>	<p>AMILCAR Augur <i>Beamish</i> Winan Blinov Devough GANO Giglio <i>Grubb Script</i> Hipolon RUNGHOLT Jasper TEMPRIS ORMSBY <i>Tivadar</i> Rebstock TWISELTON</p>	<p><i>Steam Flourishes</i></p> <p><i>Newspaper Cuts 2</i></p>	
 <p>THE NEW VICTORIAN PRINTSHOP Volume Three THE WALDEN FONT CO.</p>	<p>BANTER Baretto/Shaded/<i>Italic</i> Braham BRINTON Inigo Brunel Script DEWITT GRESLEY HIRAM Jophet <i>Medola</i> Whitcomb Menbeddo Oldkirk/<i>Italic</i> Pennyfarthing Pomeroy Sedgewick FILEON</p>	<p><i>Steam Gems</i></p> <p><i>Newspaper Cuts 3</i></p>	

BENEFITS

FULL CHARACTER SETS

All display, text, and script fonts in the New Victorian Printshop feature complete Western Latin character sets. This makes localization easy and gives you complete typographic freedom.



UNIVERSAL FORMATS

All fonts use TrueType™ curves and ship in OpenType™ format for maximum compatibility. We are happy to provide other formats upon request.

EASY LICENSING

We offer individual licenses for commercial and non-commercial use. Volume licenses are available at attractive rates. Licenses are perpetual and include all common usages, world-wide. No hassle.

HI-RES CLIP-ART

The New Victorian Printshop includes well over 1,000 fresh and unusual illustrations. All are scanned at very high resolution and can be enlarged enormously.



QUESTIONS?

If you're ready to purchase, need more information, or if you have any questions, please call or email us. We'd love to hear from you!

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This is Just a Line of Happy Banter, to Show Off Some of the Open-Type Features Used to Enhance the Appearance Of Our Fonts - In this Case Custom Ligatures.